

Faculti Summary

<https://faculti.net/reading-it-wrong/>

The speaker reflects on their experience teaching complex 18th-century satires and their evolving understanding of how these texts were engaged by historical readers. Initially, they emphasized the importance of reading footnotes to grasp the poems' meanings, only to discover that many 18th-century readers did not fully understand the texts either. This video led to the realization that the literature from that era thrived on ambiguity and reader interaction, as understanding often relied on the readers filling in gaps of meaning rather than straightforward comprehension.

The speaker investigates historical marginalia, letters, and diaries as evidence of this lack of comprehension and the collaborative nature of reading at the time. They highlight that works like Alexander Pope's "The Dunciad" and Daniel Defoe's "The Shortest Way with the Dissenters" showcase a culture where misinterpretation was common, leading to significant consequences for authors. This video video uncertainty in understanding created a social dynamic akin to solving a puzzle together, rather than a simple, direct interpretation.

The speaker acknowledges a tension in contemporary literary criticism, where teachers and critics, aiming for authoritative interpretations, may overlook the inherent pleasure and creativity found in misunderstanding and exploring ambiguous texts. They advocate for embracing the "messiness" of literature and promoting a more relaxed approach to reading, encouraging students to enjoy the process of grappling with difficult texts rather than feeling pressured to arrive at correct interpretations. Ultimately, the speaker hopes that students can appreciate literature's complexity and unpredictability without the stress of needing to fully understand everything.