

Faculti Summary

<https://faculti.net/situated-objects/>

The speaker expresses a concern about being remembered primarily for a past article on field conditions, reflecting a desire for a broader legacy. They discuss their shift in focus from individual buildings to the relationships between architecture, urban context, ecology, and social dynamics. This video evolution has led to the concept of "situated objects," suggesting that buildings, even as standalone entities, are inherently tied to their environments and the complexities within them. The speaker emphasizes the interconnectedness of rural and urban landscapes, particularly in the context of modern digital technology that dissolves traditional divides.

They also reflect on their architectural practice, highlighting the significance of drawing, particularly axonometric styles that abstractly represent buildings in their contexts. Furthermore, the speaker mentions their recent involvement with the Bard Project, which aims to create a teaching space that fosters student identity within the architectural field, mirroring the ideas of ecological systems that evolve organically.

Lastly, they discuss their new book, framed as a design project that consolidates various projects in the Hudson River Valley—and aims to unify the representation of architecture through black-and-white images and line drawings, projecting intentionality in both their architectural designs and the book itself.