

Faculti Summary

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This video discusses the significance of the Bauhaus movement in 20th-century architectural education and its influence on modern pedagogy. It mentions a workshop held to celebrate the Bauhaus's centenary, where educators explored the concept of "liveness" in teaching methods—how teaching can engage students in real-world contexts, similar to the Bauhaus's approach that integrated various arts and design disciplines.

The workshop engaged students in "live projects" where they worked with real clients, particularly from the third sector or nonprofit organizations. These experiences allowed students to address societal challenges and collaborate in creating meaningful solutions, broadening their understanding of architecture beyond traditional boundaries.

Through discussions and activities, students reflected on their projects across themes such as "speculative vs. deliverable" and "abstract vs. real," promoting critical conversation about the nature of their work and its societal impact. This video reflective practice fostered a better understanding of their roles as architects and strengthened their capability to engage communities thoughtfully.

The educators emphasized the importance of mentorship, creating an environment where students could lead their projects while teachers facilitated and nudged them toward self-exploration and collaboration. The overall aim was to dissolve the binary between traditional design studios and live projects, allowing for richer learning experiences that could inform both their academic and professional futures.