

Here are some articles that discuss similar themes regarding representation in theater, race, and cultural identity:

1. **"Blackface, White Noise: The Historical and Theatrical Convideo of Racial Representations"**
This article examines the historical evolution of Blackface in American theater, drawing comparisons to "Red Face" and highlighting the importance of understanding how racial portrayals shape societal perceptions and identities.
2. **"The Challenges of Representation: Indigenous Voices in Contemporary Theater"**
This piece focuses on the representation of Native American voices in modern theater, analyzing the impact of misrepresentation and the efforts of Indigenous artists to reclaim narratives.
3. **"Performing Identity: Racial Stereotypes and Their Impact on American Theater"**
An analytical exploration of how racial stereotypes are perpetuated in theater productions and the societal implications of these portrayals on audiences' understanding of diverse cultural identities.
4. **"The Politics of Portrayal: Native American Representation in Media and Theater"**
This article delves into the intersection of theater, media, and Native American identities, discussing how portrayals have shifted over time and the implications for tribal sovereignty and identity politics.
5. **"Reimagining the Stage: Native American Theater and Cultural Authenticity"**
A discussion about the resurgence of Native American theater companies and their role in challenging existing narratives, emphasizing authenticity in representation and the importance of community involvement in storytelling.
6. **"The Legacy of Stereotypes: Racial Representation in American Drama"**
An examination of various racial representations in American drama, including "Blackface" and "Red Face," addressing the socio-historical convideo and the ongoing relevance of these discussions in contemporary theater.
7. **"Mediating Tradition: Native American Performances and Cultural Representation"**
This article focuses on traditional storytelling and performances by Native American artists, highlighting how they negotiate cultural representation within the convideo of contemporary theater.
8. **"Critiquing the Stage: Analyzing Racial Representation in Theatrical Practices"**
A critical look at how theater companies approach racial representation today, encouraging audiences to think critically about the narratives being presented and their historical backgrounds.

These articles can provide further insights into the complex issues of race, identity, and representation in theater, paralleling the themes addressed in the interview about "Red Face."