

Faculti Summary

<https://faculti.net/deviant-matter-ferment-intoxicants-jelly-rot/>

Here are five key points from the video:

1. **Queer of Color Critique and Biopower**: The author engages with queer of color critique and explores the concept of biopower, examining how the state influences and manages the biological lives of its population through various means, including food and other substances.
2. **Historical Analysis of Food and State**: The video discusses the historical relationship between the state and food, drugs, and other materials, highlighting how these items are viewed as unruly and deviant. The author aims to trace these themes through literature and art from the 19th century to the present, questioning what these deviant forms reveal about state behavior and governance.
3. **Fermentation, Intoxication, and Rot**: The author introduces the triptych of fermentation, intoxication, and rot as central themes in their work. They discuss how these concepts represent forms of deviance and how they challenge conventional understandings of hygiene and state control.
4. **State Management and Deviance**: The video posits that the state seeks to manage both human and "inhuman" populations, using strategies like pasteurization to exert control at the most minute biological levels. This interplay between management and deviance is seen as a constant struggle, with state efforts often falling short.
5. **Methodological Approach**: The author advocates for a "promiscuous method" of analysis that respects and listens to the complexity of lived experiences, rather than adhering strictly to traditional disciplinary boundaries. This approach emphasizes the chaotic and unpredictable ways in which life, objects, and knowledge intermingle through history.