

## Faculti Summary

<https://faculti.net/fictionality-and-multimodal-narratives/>

This video discusses a scholarly collection titled "Fiction and Multimodal Narratives," co-edited by the speaker and Dr. Allison Gibbons. The editors' interest in multimodal narratives—particularly in novels that leverage various semiotic resources (like images and maps) to convey complex themes—led them to collaborate on this book. Their research emphasizes the ethical and ontological questions raised by contemporary fictions that blend fact and fiction.

This video distinguishes between "fictionally" as a concept and "fiction" as a literary genre, arguing that the former encompasses a broader range of narrative forms, including non-traditional uses of storytelling within non-fictional contexts (like jokes in political speeches). The authors highlight the impact of digital technologies and media on contemporary narratives, shaping the distinction between truth and falsehood amid discussions of fake news and disinformation.

The book explores how multimodal narratives challenge assumptions about the nature of reality, using examples like photographs and handwriting to illustrate how their meanings shift in fictional contexts. It also addresses the complexity of narrative structures, such as stories within stories, and how this influences reader experience.

Ultimately, the research aims to provide theoretical frameworks for appreciating innovative literary practices that blur the lines between fact and fiction. The collection includes contributions from both academics and creative writers, touching on themes like climate change and its representation in multimodal narratives. This interdisciplinary approach encourages further exploration of these connections in future research.