

## Faculti Summary

<https://faculti.net/fictionality-and-multimodal-narratives/>

Here are five key points from the video regarding the collection "Fiction and Multimodal Narratives":

1. **Co-Edited Collection Purpose**: The collection, co-edited by Dr. Allison Gibbons and the speaker, aims to explore contemporary fictions that utilize multimodal narratives. This approach helps to uncover the complex interplay between fact and fiction, as well as ethical and ontological questions raised in these narratives.
2. **Concept of "Fictionally"**: The term "fictionally" is differentiated from traditional notions of fiction as a genre. It encompasses various forms of communication that blend fact and fiction, such as jokes within political speeches. This concept aims to analyze how narratives can blur the boundaries between these categories rather than strictly categorize them.
3. **Influence of Digital Technologies**: The emergence of digital technologies is reshaping the literary landscape, allowing for the inclusion of visual elements in narratives. This has caused a shift in readers' experiences and understandings of videos, where the relationship between representation and truth becomes increasingly complex.
4. **Multimodal Narratives and Truth**: The research highlights how multimodal narratives challenge assumptions about the truthfulness of different semiotic modes, such as photographs or handwriting. For instance, pictures included in fictional conideos can alter perceptions of truth, making the analysis of such elements crucial for understanding narrative strategies.
5. **Thematic Exploration**: The collection includes works from both academics and creative writers, discussing shared themes such as climate change. These narratives exemplify how multimodality can be used to address urgent social and cultural issues, thereby paving the way for future research at the intersection of multimodal storytelling and pressing global challenges.