

## Faculti Summary

<https://faculti.net/networks-of-relationalities-through-the-lens-of-material-culture/>

This video discusses the evolution of feminist scholarship over the last four decades, specifically critiquing the binary notion of gender as strictly male and female. Feminist scholars, including African-American and post-colonial feminists, have broadened the discourse to consider intersections of gender with race, class, and colonial impacts.

The author emphasizes the inadequacy of current frameworks in addressing the relationships between humans and non-humans, particularly in terms of inanimate objects and the environment. The discourse around intersectionality must include these elements to properly understand complex relationships in a global context. The author advocates for a focus on commodities, investigating their historical context and the values assigned to them, arguing that this approach is essential for analyzing neoliberal capitalism and environmental issues.

Through examples, such as the carpet industry, the author illustrates how commodities can help us rethink labor, market dynamics, and environmental impact. They argue that understanding these relationships is crucial in the context of contemporary challenges, including militarism and environmental degradation, positing that engaging with commodities allows for a deeper critique of socio-economic structures and cultural perceptions. Additionally, the author highlights the significance of collaborative artistic practices in addressing these themes, promoting a shift away from traditional notions of individual artistic genius towards a more communal approach to art and object creation.