

Faculti Summary

<https://faculti.net/posthumanist-new-materialist-pathways-for-reimagining-music-education-research/>

This video discusses the concept of posthumanism and its implications for education, particularly music education. The speaker frames education as transdisciplinary and interconnected with various fields such as music, arts, and sciences. They highlight that posthumanism challenges traditional views by decentering the human and acknowledging the roles of non-human entities and technologies in our creative processes.

A key point made is the idea of "distributed agency," meaning that creativity and learning occur in collaboration with digital technologies and non-human elements. The speaker advocates for recognizing artificial creativity alongside human creativity as essential in today's digital landscape.

The discussion extends to the importance of playful inquiry in education. The speaker describes an innovative project where sixth-grade students engage with younger peers to explore what playful inquiry means in music education, utilizing devices and photographs to capture their experiences. This video embodiment of learning culminates in creating an assemblage of ideas using various materials, enhancing creativity and critical thinking.

This video also emphasizes the significance of inclusivity in music education, noting that it should reflect diverse musical genres and forms beyond traditional Western frameworks, such as hip-hop. Ultimately, the speaker argues for a holistic approach to education that embraces creativity, collaboration, and the integration of multiple disciplines, encouraging vulnerability and new perspectives among learners.