

Faculti Summary

<https://faculti.net/against-moral-rights/>

This video discusses the concept of moral rights in the context of art, focusing on the rights of artists to control and protect their work. It explores how moral rights, such as the right of integrity and the right of attribution, differ between the US and Europe, particularly in terms of scope and duration. This video also delves into the tension between moral rights and the economic incentives underlying copyright law, highlighting how artistic practices sometimes involve destruction and modification of art as a form of creativity. The author questions whether moral rights, intended to protect artists, may actually impede artistic expression by holding onto traditional notions of art creation.